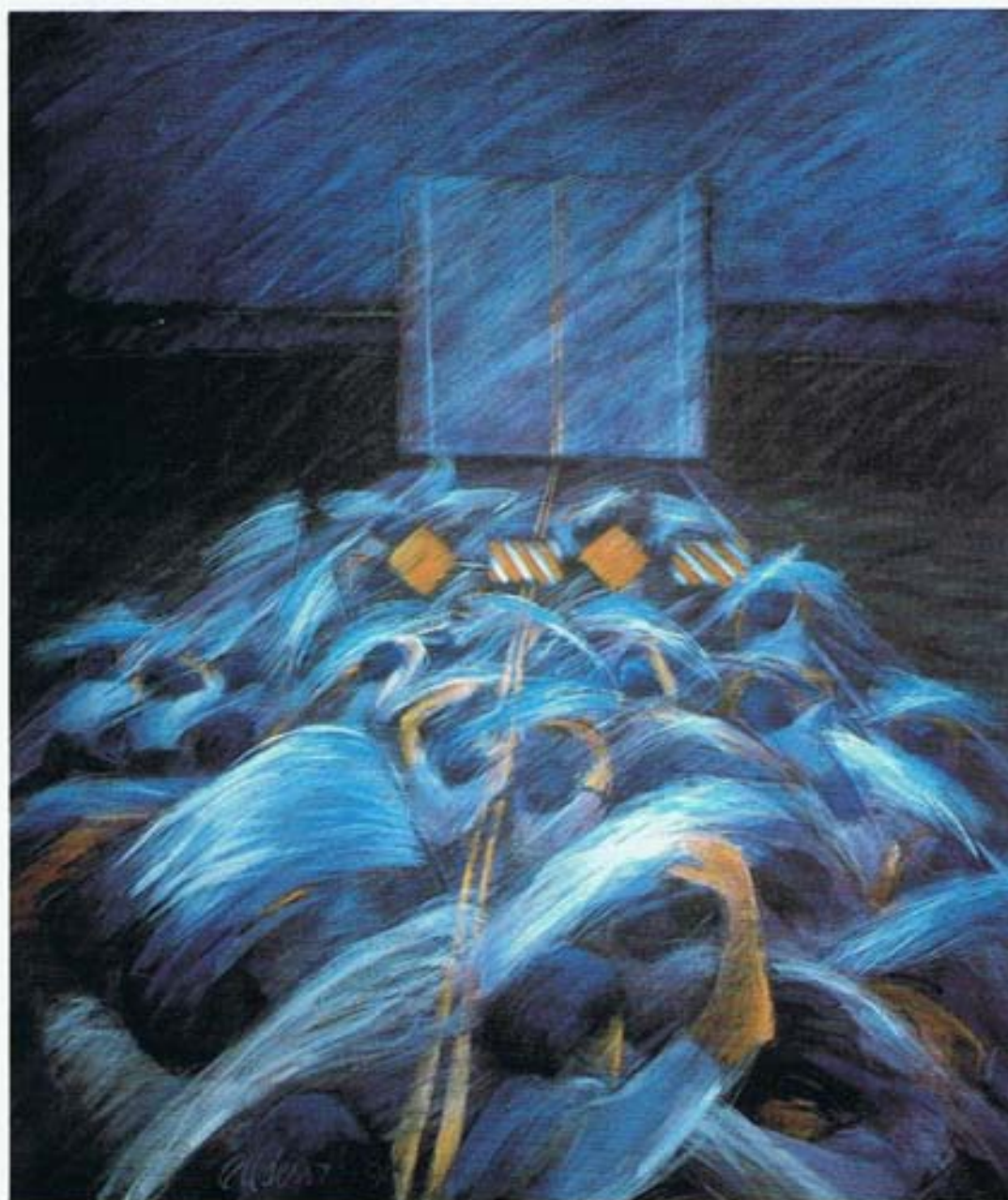


PANAMA SERIES: WINDS OF RAGE
1987 - 1989
COQUI CALDERON



ART MUSEUM OF THE AMERICAS
Gallery at the Organization of American States
17th and Constitution Avenue, N.W., Washington, D.C.
February 4 - February 28, 1992

PRESENTATION

It is rare in modern times for one to see important events captured by artists rather than photographers. Coqui Calderon has chosen important events, the street battles and protests in Panama between 1987 - 1989, for the subject of the works seen here. The paintings convey the trauma and movement found in protests as well as the panic and confusion. These paintings offer the viewer the opportunity to have personal experience of events that for most were impersonal news stories. These paintings are gripping, when viewed singularly but when presented together they possess a dynamism that brings one into the action. One becomes part of the throng, in the cathedral or on the street.

Ms. Calderon has had her work shown throughout the Hemisphere and in Europe, where numerous solo and group exhibits are a testament to the universal appeal of this fine artist. The far flung nature of her exhibits has not kept her from having an impact on her local environment. Ms. Calderon was instrumental in the creation of the Museo de Arte Contemporaneo de Panama and has a long association with that institution.

It is a pleasure for the Museum to once again show Ms. Calderon's work. The Museum wishes to thank her for her hard work and kind cooperation. Special thanks must also go to Ambassador Lawrence Chewing Fabrega, the Permanent Representative, and the whole Mission of Panama to the Organization of American States for their efforts on behalf of this exhibit.

Bélgica Rodríguez
Director
Art Museum of the Americas OAS

Excerpts from Catalogues of the Panama Series

She employs rhythmic, reiterated white brushstrokes to suggest urgency, movement and need for change. Her "Black Friday", "Funerals" and "Aggressions" convey a sense of impending violence by the implications of white, cylindric volumes (suggestive of armor and repression). There is both power and anonymity in the faceless throngs, . . .

Text: Elida Roman
Translation: Carmen Aleman de Carrizo

Two main features characterize these paintings. First, the grace and valor to overcome death and find victory in life, transfiguring an evil and hurt world. Second, concentrated fury of battle is translated into a full chromatic range in which whites flash like lightning and grays are stabbings. Explosions of color signal the anguish, the storm. . .

She is a lyric and lyricism is necessary to her. We could almost say that she thereby transforms her painting into a description of a history. What Flaubert would do on paper, she achieves on canvas.

Text: Regales de Wolfshoon
Translation: Monica E. Kupfer

Cover: *Sin Salida*. . . (No Exit) 1991
Acrylic on Canvas, 70" x 60"



Selected exhibitions

- | | | |
|------|---------------------|---|
| 1991 | Individual exhibit: | "Pastels and Recent Work" Galeria Arteconsult, Panama |
| 1991 | Group exhibit: | "Vision del Mundo de Ocho Pintores Panamenos" Galeria INAC, Panama |
| 1990 | Individual exhibit: | "La Serie Panama" studies and paintings, Chase Manhattan Bank of Panama |
| 1990 | Group exhibit: | "Divorcing the Dictator" Arteconsult Gallery, Panama |
| 1990 | Individual exhibit: | "La Serie Panama" Museo de Arte Contemporaneo de Panama |
| 1989 | Group exhibit: | "Four Hispanic Artists in South Florida" Northwood Institute, West Palm Beach, Florida |
| 1988 | Individual exhibit: | "Recent works by Coqui Calderon" Galeria Arteconsult, Panama |
| 1988 | Group exhibit: | "Hort 30" Fort Lauderdale, Florida |
| 1988 | Individual exhibit: | "Pictorial References to Different Realities," Galeria Helene Grubair, Miami, Florida |
| 1987 | Group exhibit: | "Latin American Treasures from Miami's Private Collections" Center for the Arts, Miami, Florida |
| 1987 | Group exhibit: | "Women by Women" Aleman Gallery, Boston, Massachusetts |
| 1986 | Individual exhibit: | "Coqui Calderon, Noviembre 1986" Museo de Arte Contemporaneo de Panama |
| 1986 | Group exhibit: | "Contemporary Still Life" The Copely Society, Boston, Massachusetts |
| 1984 | Individual exhibit: | "Protesta / 84" Etcetera Gallery, Panama |
| 1984 | Group exhibit: | "Homage to Jose' Gomez Sicre" Museo de Arte Contemporaneo de Panama |
| 1979 | Individual exhibit: | Galeria El Sotano de Panarte, Panama |
| 1979 | Individual exhibit: | Galeria Garces Velasquez, Santa Fe de Bogota, Colombia |
| 1976 | Individual exhibit: | Panama Art Institute, Panama |
| 1969 | Individual exhibit: | Panama Art Institute, Panama |
| 1964 | Individual exhibit: | Pan American Union, Washington, D.C. |

Above: Coqui Calderon

EXHIBITION CHECKLIST

1. **Poder del Pañuelo Blanco I, II & III**
(The Power of the White Handkerchiefs I, II & III)
Acrylic on Canvas. Triptych
2. **Agresion Armada de Pañuelos Blancos, 10 de Julio 1987**
(Winds of Rages, July 10th 1987)
Acrylic on Canvas.
3. **La Carroza y Las Armas: Pañuelos, 12 de Agosto 1988**
(The Hearse and Raging Whites, August 12th 1988)
Acrylic on Canvas.
4. **Esperando. . .15 de Agosto 1988**
(Waiting. . .August 15th 1988)
Acrylic on Canvas.
5. **Las Seditiosas 20 Años Protestando 19 de Agosto 1988**
(The Seditious August 19th 1988)
Acrylic on Canvas.
6. **Muerte en la Catedral 12 de Agosto 1988**
(Death at the Cathedral August 12th 1988)
Acrylic on Canvas.
7. **Viernes Negro II**
(Black Friday II)
Acrylic on Canvas.
8. **La Gran batalla**
(The Grand Battle)
Acrylic on Canvas.
9. **Unidad: duelo y protesta, 12 de Agosto 1988**
(Unity: Mourning and Protesting)
Acrylic on Canvas.
10. **Nunca jamas**
(Nevermore)
Acrylic on Canvas.
11. **Pasando Santa Ana**
(Bypassing Santa Ana)
Acrylic on Canvas.
12. **Sin salida. . .**
(No Exhibit. . .)
Acrylic on Canvas.
13. **El Camino. . .Adonde?**
(The Way)
Acrylic on Canvas.
14. **Armando de un pañuelo de paz**
(Armed with the Handkerchief of Peace)
Acrylic on Canvas.
15. **Tierra Retomada**
(Reclaiming the Land)
Pastel on Paper.
16. **Viernes negro I**
(Black Friday I)
Pastel on Paper.
17. **El funeral**
(The Funeral)
Pastel on Paper.
18. **Persistencia del pañuelo blanco**
(The Persistence of the Raging Whites)
Pastel on Paper.
19. **La carroza abanderada**
(The Hearse and the Rage)
Pastel on Paper.
20. **Esperando un milagro**
(Waiting for a Miracle)
Pastel on Paper.

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